

# Medallist Exam Syllabus (Ballroom Section)

## LEVELS 1 – 3: One Dance Exam

Dances: Slow Waltz, Tango, Quickstep

Syllabus: Associate

This is a starter or beginner grade. Candidate may stay in this grade for up to 3 exams.

Candidates must move up a minimum of one level every 12 months.

### Syllabus figures:

| SLOW WALTZ                     | TANGO                         | QUICKSTEP                    |
|--------------------------------|-------------------------------|------------------------------|
| LF Closed Change               | Walk                          | Quarter Turn to Right        |
| RF Closed Change               | Right Foot Walk to PP         | Progressive Chasse           |
| Natural Turn                   | Progressive Side Step         | Natural Turn                 |
| Reverse Turn                   | Progressive Link              | Natural Spin Turn            |
| Outside Change                 | Promenade Link                | Natural Turn with Hesitation |
| Whisk                          | Closed Promenade              | Forward Lock Step            |
| Back Whisk                     | Back Open Promenade           | Backward Lock Step           |
| Reverse Corte                  | Basic Reverse Turn            | Progressive Chasse to Right  |
| Natural Spin Turn              | Open Reverse Turn Partner-in- | Chasse Reverse Turn          |
| Hesitation Change              | line Closed Finish            | Reverse Pivot                |
| Chasse from Promenade Pos      | Open Reverse Turn Partner     | Running Finish               |
| Weave in Waltz Time (After 1 – | Outside Open Finish           | Change of Direction          |
| 3 Reverse Turn)                | Back Corte                    |                              |
| Progressive Chasse to Right    | Rock Back on Right Foot       |                              |
| Backward Lock Step             | Rock Back on Left Foot        |                              |
| Forward Lock Step              |                               |                              |
| Reverse Pivot                  |                               |                              |
|                                |                               |                              |

Only the figures, amounts of turns, and entries and exits that are used in the Associate Syllabus may be used.

# LEVELS 4 - 5: Two Dance Exam

Dances: Slow Waltz, Tango, Foxtrot, Quickstep

Syllabus: Licentiate

This is a Novice grade. Candidate may stay in this grade for up to 2 exams.

Candidates must move up a minimum of one level every 12 months.

### Syllabus figures:

| SLOW WALTZ             | TANGO                   | FOXTROT               | QUICKSTEP              |
|------------------------|-------------------------|-----------------------|------------------------|
| (As Level 1 – 3) Plus; | (As Level 1 – 3) Plus;  | Feather Step          | (As Level 1 – 3) Plus; |
| Double Reverse Spin    | Four Step               | Three Step            | Tipple Chasse to Right |
| Closed Telemark        | Natural Promenade       | Reverse Turn          | (At a corner)          |
| Open Telemark and      | Turn                    | Natural Turn          | Tipple Chasse to Right |
| Cross Hesitation       | Progressive Side Step   | Reverse Wave          | (After Step 4 of a     |
| Open Telemark to       | Reverse Turn            | Weave (After 1 – 4 of | Backward Lock Step)    |
| Wing                   | Natural Rock Turn       | Reverse Wave)         | Quick Open Reverse     |
| Closed Impetus         | Natural Twist Turn      | Natural Weave         | Turn                   |
| Open Impetus           | Outside Swivel (After   | Change of Direction   | Cross Swivel           |
| followed by a Cross    | an Open Prom.)          | Open Telemark         | Fish Tail              |
| Hesitation             | Outside Swivel          | Feather Ending        | Four Quick Run         |
| Open Impetus           | (Turning to the Left)   |                       | V Six                  |
| Followed by a Wing     | Outside Swivel (After   | Hover Feather         |                        |
| Outside Spin           | Steps 1 -2 of a Reverse | Natural Telemark      | Zig Zag, Backward Lock |
| Turning Lock to the    | Turn)                   | Natural Twist Turn    | Step and Running       |
| Left                   | Fallaway Promenade      | Hover Telemark        | Finish                 |
| Weave from             |                         | Top Spin              |                        |
| Promenade Pos. after   |                         | Closed Impetus        | Running Right Turn     |
| a Whisk                |                         |                       | Double Reverse Spin    |
| Weave from             |                         | Weave from PP (After  |                        |
| Promenade Pos. after   |                         | Open Impetus)         |                        |
| an Open Impetus        |                         | Closed Telemark       |                        |
|                        |                         |                       |                        |
|                        |                         | Open Telemark Natural |                        |
|                        |                         | Turn Outside Swivel   |                        |
|                        |                         | with a Feather Ending |                        |
|                        |                         |                       |                        |

Only the figures, amounts of turns, and entries and exits that are used in the Associate & Licentiate Syllabus may be used.

### LEVELS 6 -7: Three Dance Exam

Dances: Slow Waltz, Tango, Foxtrot, Quickstep

Syllabus: Fellowship

This is a Silver grade. Candidate may stay in this grade for up to 2 exams.

Candidates must move up a minimum of one level every 12 months.

### Syllabus Figures:

| SLOW WALTZ             | TANGO                  | FOXTROT                | QUICKSTEP              |
|------------------------|------------------------|------------------------|------------------------|
| (As Level 4 – 5) Plus; |
| Turning Lock to Right  | Brush Tap              | Curved Feather to Back | Six Quick Run          |
| Left Whisk             | Fallaway four Step     | Feather                | Hover Corte            |
| Contra Check           | Oversway               | Fallaway Reverse Turn  | Rumba Cross            |
| Closed Wing            | The Chase              | and Slip Pivot         | Tipsy                  |
| Fallaway Reverse and   | Four Step Change       | Natural Zig-Zag from   |                        |
| Slip Pivot             | Five Step              | PP                     |                        |
|                        |                        | Hover Cross            |                        |
|                        |                        | Natural Hover          |                        |
|                        |                        | Telemark               |                        |

Only the figures, amounts of turns, and entries and exits that are used in the Associate, Licentiate & Fellowship Syllabus may be used.

#### LEVELS 8 -9: Four Dance Exam

Dances: Slow Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep

Syllabus: Unrestricted Syllabus from Technique Book

This is a Gold grade. Candidate may stay in this grade for up to 2 exams.

Candidates must move up a minimum of one level every 12 months.

#### **LEVEL 10: Five Dance Exam**

Dances: Slow Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep

Syllabus: \*Open Competitive Syllabus and Unrestricted Syllabus from Technique Book

This is an Open grade. Candidate may stay in this grade for as long as deemed necessary – there is no time restriction.

\*Open syllabus - Syllabus as per DFI rules and guidelines.